

HIGH NOON SALOON (MADISON, WI) SOUND SPEC SHEET

Club Phone: 608-268-1122

Production Contact: Jon Chvojicek 608-438-5818 jon@high-noon.com

FOH: 3-Way Stereo PA System Capable of 115dBA @ Mix Position
Lab Gruppen and Crest Amplification
AVID Venue SC48 with IO16
(1) XTA DP428 Digital Processor
(4) 1x12" Flown Boxes with Horn Per Side
(4) 2x18" Ground Stacked Subwoofers Under Stage

MONITORS: 2-Way Bi-Amped From FOH
Lab Gruppen Amplification
4 Mixes with an Optional 5th Mix (1x15" Wedge with Horn)
(1) DBX 4800 Driverack Digital Processor
(4) EAW SM12 Wedges
(1) 1x15" Wedge
(1) Drumfill 2x15" with Horn

FOH RACK: (1) Yamaha SPX 2000 Effects Processor
(1) Presonus CL-44 4-Channel Compressor/Limiter/De-esser

LIGHTS: (1) Light Board -Elation Magic 260
(5) Upstage White Par Cans
(7) Downstage LED Cans
(2) Downstage LED Strips

MICS, ETC: (6) Shure SM58's
(7) Shure SM57's
(2) Shure SM81's
(2) Senheiser e904's
(3) Senheiser e604's
(1) Senheiser e602
(1) Audix D6
(2) Radial Passive Direct Boxes
(1) BSS Active Direct Box
(4) Pro-Co Passive Direct Boxes
(11) Tall Boom Stands
(7) Short Boom Stands
(2) Straight Stands

STAGE: Curved Front -15' Deep at Crest by 22' Wide